silent film festival

Where movies and music come alive!

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WEDNESDAY 20 MARCH - SUNDAY 24 MARCH 2019

BOX OFFICE: 01324 506850 | HIPPFEST.CO.UK
A very warm welcome to the 9th annual Hippodrome Silent Film Festival.

Our thanks go to all our funders and supporters who help to make this Festival one of Scotland’s great cultural events. Its gala performances and red carpet glamour are a firm reminder of the important role this exciting era of cinema played in the life of our communities in the past, whilst our ongoing work with schools - showcased at our New Found Sound event - is a clear indication of the growing interest in silent film amongst the younger generation of today.

We hope you have a wonderful Festival.

David White
Chair, Falkirk Community Trust

“Nothing truly valuable can be achieved except by the unselfish cooperation of many individuals.”

Einstein

Film is an art form that depends on the joint endeavours of many creative individuals. Our 9th HippFest highlights the extraordinary achievements of such cooperation, between people and between nations. Different languages were of little account during the silent era, when intertitles could be readily switched to match each screening location, and international casts and crews could work interchangeably across Europe and North America. Our programme this year reflects this fruitful state of affairs – Hound of the Baskervilles featuring a Scottish author, German director, Danish cinematographer and six leads from six different countries; and Moulin Rouge with a German director, British studio and Russian star. This cultural cross-pollination is also reflected in our music commissions including a new German/British collaboration and the pairing of Norwegian and Scottish musicians for Norwegian epic Laila. The result is a thrilling Festival encompassing many cultures and demonstrating how we are enriched by our differences and united by our similarities.

Willkommen! Bienvenue! Welcome! Fàilte!

Alison Strauss
Director, HippFest
Arts Development Officer (Film and Media)

For Festival updates, connect with us on:

Facebook: HippFest
Twitter: @HippFestScot
Instagram: HippFest

Festival Hub

A warm welcome awaits you at the Festival Hub - our informal and friendly HippFest hang-out. Purchase HippFest merchandise, meet up with other Festival-goers or find out more about events at the Festival and other attractions in the local area. Audiences are also very welcome to eat their takeaway or packed lunches at the Hub.

Venue: 31 North St, Bo’ness
EH51 0AQ (opposite the Hippodrome)

Open: 20-22 March, 15:00-18:00
23 & 24 March 11:00-20:00
HippFest Community Screening

Hound of the Baskervilles

SATURDAY 16 MARCH | 19:00
£10 | £8 conc.
VENUE: Barony Theatre, Borrowstoun Road, Bo’ness EH51 9RS

The world’s most popular detective brought thrillingly to life in this most famous of all Conan Doyle’s stories, now restored and given its UK premiere at HippFest. An atmosphere of Saturday matinée entertainment runs throughout, with secret passages, spooky suits of armour, and a dastardly villain creeping about the shadowy ancestral Baskerville home and foggy moors. This, the last Sherlock Holmes film of the silent era, has itself been the subject of mystery and intrigue, the nitrate original being stored (some say hidden) in a Polish priest’s basement for decades. In this enjoyable incarnation Holmes bears some of the hallmarks we have come to expect: arrogance, a deerstalker hat and a disdainful but fond relationship with his Watson.

Dir. Richard Oswald | Germany | 1929 | N/C PG | b&w | English intertitles | 1h 5m (+ short accompanied by Stephen Gellatly + Barony Players short performance)
With: Carlyle Blackwell, George Saroff, Fritz Rasp
Performing live: Mike Nolan (piano)

Introduction by Barry Young, The Scotland Yard Jack-In-Office of the Sherlock Holmes Society of Scotland
Restoration & screening material courtesy of the San Francisco Silent Film Festival & the Filmmoteca Narodowa - Instytut Audiowizualny.

Tonight’s screening will be preceded by a short live performance of the prologue from Ken Ludwig’s murderously funny Holmes-inspired play The Game’s Afoot presented by our hosts the Barony Players.

Cuppa Talk

The Birth of Horror

WEDNESDAY 20 MARCH | 14:00
(DOORS OPEN 13:15)
£6.60 incl. tea/coffee & cake

This illustrated talk will trace the love affair between silent film and the macabre, from Thomas Edison’s graphic 1895 Execution of Mary Queen of Scots to the collective Post Traumatic Stress in the aftermath of WWI that gave rise to German Expressionist nightmares like Dr Caligari (1920) and the vampire Nosferatu (1922). In Britain the 1910s saw a growing fascination with Egyptian curses and spiritualism whilst the 1920s heralded the so-called ‘spook era’ and uncovered the dark genius of the master himself: Alfred Hitchcock. Using an international selection of film clips we will examine the birth of Horror from the earliest films in 1895 to the coming of sound in 1929.

Laraine Porter is Senior Lecturer in Film at De Montfort University and Co-Director of the British Silent Film Festival.

1h 30m incl. Q&A
Performing live: Forrester Pyke (piano)

See also pg 6: ‘Holmes of the Movies’ Cuppa Talk

HippFest Opening Night Premiere & Commission

Rob Roy

WEDNESDAY 20 MARCH | 19:30 (DOORS OPEN 18:45)
£14 | £11.50 conc.

Scotland’s fear and Scotland’s pride, Rob Roy MacGregor…

This impressive and rarely screened biopic of one of Scotland’s best-known outlaws, stars David Hawthorne in full tartan kilt and tammy and was filmed entirely on location in the Trossachs and nearby Stirling Castle. Rob Roy is one of the most filmed Scottish subjects (second only to Mary Queen of Scots) and this 1922 telling was the most elaborate treatment of the subject at that point. The film makes liberal use of Scots for the intertitles (“dinnae fash yersel”) and includes epic fight scenes, with 800 men of the Argyll and Sutherland Highlanders enlisted as extras in a dramatic battle.

This special screening will be accompanied by the world premiere of a new commission from multi-instrumentalist David Allison whose score for The Last of the Mohicans (HippFest 2018) received rave reviews and was selected to play at Celtic Connections 2019.

Dir. William Kellino | UK | 1922 | N/C 12A | b&w | English & Scots intertitles | 1h 26m (+ short accompanied by Forrester Pyke)
With: David Hawthorne, Gladys Jennings, Wallace Bosco, Simeon Stuart
Performing Live: David Allison
Screening material courtesy British Film Institute National Archive
Cuppa Talk

Holmes of the Movies

THURSDAY 21 MARCH | 13:30 (DOORS 12:45)
£6.60 incl. tea/coffee & cake

Conan Doyle’s enigmatic detective character Sherlock Holmes became a film star with the birth of the movies. His first cinematic outing was as early as 1901 in a bit of nonsense entitled Sherlock Holmes Baffled. His film career is a fascinating one and this talk takes you into the foggy environs of Baker Street, presenting an overview of Sherlock’s celluloid adventures with illustrative film clips. David Stuart Davies is a writer and performer who has written extensively about Holmes, including three plays, eight novels and two books charting Holmes’ film career. His latest novel is Sherlock Holmes & The Instrument of Death (Titan).

Performing live: Mike Nolan (piano) 1h 30m incl. Q&A.

Encore Screening

Hound of the Baskervilles

THURSDAY 21 MARCH | 15:30
£8 | £6 conc.

The world’s most popular detective brought thrillingly to life in the most famous of all Conan Doyle’s stories, now restored and given its UK premiere at HippFest (see page 4 for full synopsis).

Dir. Richard Oswald | Germany | 1929 | N/C PG | b&w | English intertitles | 1h 5m (+ short accompanied by Stephen Gellatly)

With: Carlyle Blackwell, George Saroff, Fritz Rasp

Performing live: Mike Nolan (piano) With an introduction from Rob Byrne President, Board of Directors at San Francisco Silent Film Festival

HippFest Commission

Laila

THURSDAY 21 MARCH | 19:00
£14 | £11.50 conc.

This epic-scaled romantic drama tells the story of Laila, separated as a baby from her Norwegian parents and raised amongst the nomadic Sami people. Returned to her birth family Laila grows to maturity, torn between the Christian settlers and the reindeer-herding community who raised her as one of their own. Director Schnéevoigt (cinematographer on a number of Carl Dreyer films including The Parson’s Widow pg. 12), captures the imposing vastness of the stunning snow and ice landscape, the fascinating way of life of a still beleaguered minority people, and the intimate narrative of a father who sacrifices his own happiness for that of his daughter.

HippFest is delighted to present the world premiere of a new commission for award-winning Norwegian/Scottish folk duo Marit and Rona who have created a new score marrying the music of the remote landscapes and indigenous peoples of their respective homes.

Dir: George Schnéevoigt | Norway | 1929 | N/C PG | b&w | English intertitles | 2h 26m + 20m interval

With: Mona Mårtenson, Peter Malberg, Tryggve Larssen, Harald Schwenzen

Performing live: Marit Fält & Rona Wilkie (violin, fiddle, mandola, hardingfele)

Screening material courtesy Flicker Alley
Towards the end of 1930, two veterans of the First World War, one German and the other British, came together to shoot a film pilgrimage of the Western Front battlefields to impress upon younger generations that war, “is not a childish game, a glorious adventure”, but “a hideous ugly thing”. Released in 1931 the film gained a following among the burgeoning peace movement and became an unofficial film for the League of Nations Union. The soundtrack was recorded on discs, now sadly lost, so a script has been created from the synopsis in the original press brochure and accounts of the battlefields and war-ravaged towns written at the time. This script, along with music composed by Stephen Horne, will be performed live to accompany the Imperial War Museum’s (IWM) digital restoration of the print, at this special ‘work in progress’ screening.

**FRIDAY 22 MARCH | 15:00**  
**£10 | £8 conc.**

One of the great writer-directors of early Hollywood, and the most renowned female director of her era, Lois Weber was, at one time, the highest-paid director in Hollywood. During a career that lasted over 25 years, Weber started her own production company and directed over 40 features and hundreds of short films. South West Silents and HippFest present Weber’s silent masterpiece with new score composed by Lillian Henley, part of South West Silents’ initiative ‘Silent Women Film Pioneers’.

This intimate drama is a biting commentary on economic inequality. Through her portrait of the Griggs family – an underpaid college professor, his long-suffering wife, and their daughter Amelia who is courted by three men from different social classes – Weber reveals a society where ‘keeping up with the Joneses’ is an issue of basic nutrition rather than material possession.

**FRIDAY 22 MARCH | 15:00**  
**£10 | £8 conc.**

Dir: Fred Swann, Hans Nieter | UK | 1931 | N/C 12A | b&w | English intertitles | 1h 33m + talk

With: Moore Marriott, Eric Pavitt

Performing live Stephen Horne (piano)  
Toby Hagghit (narration)

Introdued and presented by Dr Toby Hagghit, Senior Curator at IWM and the researcher on the project.

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**FRIDAY 22 MARCH | 19:00 | SCREENING 20:00**  
**£16 | £14 conc.**

incl. ‘champagne’ reception with live music by The Red Hot Minute Brass Band  
Dress code: HippFest glamour or military moustache

Join us for the most glamorous night of the Festival and be transported to a romantic past… to a world of court intrigue and military derring-do, where men twirl their moustaches in thrall to a woman with “the greatest heart in all of Europe”.

Pola Negri, one of Hollywood’s most alluring and vampish stars, delights in the role of Czarina Catherine, flamboyantly presiding over her subjects and her enthusiastic succession of male conquests. When rescued from revolutionaries by the dashing Captain Alexis, Catherine ‘repays’ him in the boudoir only to find him tiresomely smitten, causing upset in the royal palace and beyond. Ernst Lubitsch’s eighth and final film with screen-diva Negri displays all the director’s witty sophistication and sauciness, and bubbles over with Negri’s sensational screen charisma.

Dir. Ernst Lubitsch | US | 1924 | N/C 12A | b&w + tinted | English intertitles | 1h 13m (+ short accompanied by Forrester Pyke)

With: Pola Negri, Rod La Rocque, Adolphe Menjou, Pauline Starke

Performing Live: Jane Gardner ensemble (piano, violin, percussion)

New restoration courtesy Museum of Modern Art, NYC

No need to rush off at the end of the film. The night is young and all our guests are invited to hold court in their finery for a few more hours of convivial celebration and to raise a glass to the Czarina with live music. The Hippodrome bar serving soft and alcoholic drinks will be open until 23:30.

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**NEW FOR 2019**

The Bo’ness Community Bus is offering a HippFest direct service to and from Linlithgow station for just £3.50 single / £5 return. See page 19 for details and how to book.
Jeely Jar Screening
The Freshman

SATURDAY 23 MARCH | 10:30
£6 | 2-for-1 with clean jam jar & lid

Our legendary family-friendly event, this year featuring Harold Lloyd: one of cinema’s greatest comedy talents and the perfect ambassador for the pleasures of silent film. Lloyd plays a wide-eyed innocent, newly arrived on campus and eager to win friends and the heart of sweet-natured Peggy. If only he could secure a place on the college football team then perhaps his dreams of popularity would come true... but he hasn’t counted on the back-stabbing mean boys or quite how rough a football game can actually be.

This popular show starts with a fun competition for all the audience.

Dir. Fred C. Newmeyer, Sam Taylor | US | 1925 | N/C U | b&w | English intertitles | 1h 16m (+ audience competition)

With: Harold Lloyd, Jobyna Ralston, Brooks Benedict
Performing live: John Sweeney (piano)

Platform Reels
The Railroad Stowaways & The Railway of Death

SATURDAY 23 MARCH | DOORS/FOOD SERVED 18:30 Screening 19:00-19:45
£19.50 | £17 conc. incl. hot main meal & hot drink
Pre-booking by 15 March required.

Join us on a railroad roller-coaster ride across continents and genres with this double-bill of train-inspired rarities. First a typically loopy Mack Sennett slapstick starring Perthshire-born Andy Clyde playing opposite Billy Bevan as a pair of hobos aboard a train and on the trail of a stolen ruby. Followed by a boisterous French (!) western in which two friends, driven apart by greed, race each other down the rail-tracks to find a stash of gold.

Take your seat for a station-side view of hi-jinks, hijacked engines, shoot-outs and death-defying stunt-work, accompanied by improvising maestro Jonny Best making his HippFest debut.

This screening is outdoors, under the platform awning. Dress for the weather. Blankets provided.

Venue: Bo'ness Station, Bo'ness & Kinneil Railway, Union Street, Bo'ness EH51 9AQ

Dir. Del Lord | 1926 | N/C U | US | English intertitles | 19m
With: Billy Bevan, Andy Clyde, Madeline Hurlock

Dir. Jean Durand | 1912 | N/C U | France | English intertitles | 20m
With: Joë Hamman, Max Dhartigny, Ernest Bourbon

See page 16 Perfume workshop inspired by the chic fragrance counters of 1920s Paris
The Parson’s Widow

**SATURDAY 23 MARCH | 20:00**

£14 | £11.50 conc.

A small but perfectly formed masterpiece that confounds all expectations: a comedy from the famously dour director Dreyer (*Passion of Joan of Arc*). And yet this ostensibly light-hearted romantic story about young love will take you by surprise, stealing up on you and breaking your heart. In 17th century Norway a young theology student determines to secure the position of minister so that he can have the means to marry his sweetheart. But his jubilation at triumphing over his rivals for the role is short-lived when he learns that the position is conditional upon marrying his predecessor’s widow. An affecting and beautiful drama from one of the acknowledged great artists of cinema.

Dir. Carl Theodor Dreyer | Sweden | 1920 | N/C U | b&w, tinted & toned | Swedish intertitles with English sub-titles | 1h 34m (+ short accompanied by Forrester Pyke)

With: Hildur Carlberg, Einar Rod, Greta Almroth

Performing live: John Sweeney (piano)

New restoration courtesy of the Swedish Film Institute

Credit: AB Svensk Filmindustri

The Cat and the Canary

**SATURDAY 23 MARCH | 22:00**

£14 | £11.50 conc.

“On a lonely, pine-clad hill overlooking the Hudson, stood the grotesque mansion of an eccentric millionaire…”

And so the scene is set for a hugely entertaining haunted-house mystery in which the relatives of a deceased recluse gather for the reading of his will. Which of the assembled is as they first appear? Who is innocent and who should not be trusted? Which one of them will fall victim to the murderous ‘lunatic’ roaming the grounds and who will be prey to the grotesque monsters lurking in the mansion’s shadows. Think Agatha Christie meets Scooby Doo with a generous dash of German Expressionism and you get the idea of the flavour of this riotous and influential horror classic.

Dir. Paul Leni | US | 1927 | N/C PG | English intertitles | 1h 18m

With: Laura La Plante, Creighton Hale, Forrest Stanley

Performing live: Günter Buchwald (violin, piano) & Frank Bockius (percussion)

Screening material courtesy of Photoplay Productions

If you like this try The Birth of Horror Cuppa Talk. See page 4

New for 2019:
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See page 19 for details.

HIPPODROME SILENT FILM FESTIVAL 2019 | BOX OFFICE: 01324 506850 HIPPFEST.CO.UK
HippFest Commission

New Found Sound

**SUNDAY 24 MARCH | 11:00**

£7 | £6 conc.

New Found Sound is a unique schools initiative which invites talented young people to respond musically to silent film. Now in its ninth year the 2019 project is led by mentor Colin Broom (Composer, Royal Conservatoire of Scotland), and leading folk musicians John Somerville, Marc Duff (Capercaillie co-founder) and Laura Beth Salter (The Shee), tutors with Falkirk Schools’ Traditional Music Groups.

Students from Bo’ness High School will be conducting and performing the premiere of their new score to **Sadness & Gladness**. This will be followed by two other shorts from the National Library of Scotland Moving Image Archive, **Climbing in Skye** and **MV ‘Glamis’ (Dundee Perth and London Shipping Co. Ltd)**, accompanied by the Traditional Bands.

The event will conclude with a new silent film created by local young filmmakers who have worked with Screen Education Edinburgh - more details on page 27.

N/C U | 1h 30m incl. Q&A

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**Triple Bill**

**Laurel & Hardy**

**SUNDAY 24 MARCH | 13:30**

£10 | £8 conc.

No HippFest would be complete without our celebrated Laurel and Hardy triple bill – a glorious afternoon in the company of the world’s best-loved comedy team. First up is an early pairing of The Boys: **With Love and Hisses** in which Stan plays a hapless army private, expert only at infuriating his pompous drill sergeant Ollie and the formidable Captain Finlayson. Next up **Wrong Again** which finds Laurel and Hardy as stable boys who overhear news of a $5,000 reward for the return of the stolen painting Blue Boy… which they naturally mistake for the horse of the same name in their care. Finally, one of the pair’s best-loved shorts: **You’re Darn Tootin’**. Having lost their jobs in a band and their room in a boarding house Stan and Ollie try working as street musicians. But their relationship is far from harmonious (geddit!) and matters quickly descend into magnificent anarchy.

**Dir. Fred Guiol | Leo McCarey | Edgar Kennedy** | **US | 1927 | 1928 | 20m x 3 | English intertitles | cert. U**

Performing live: Jane Gardner (piano)

Screening courtesy of Beta Film.

Materials courtesy of Lobster Films

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**HippFest Commission**

**Moulin Rouge**

**SUNDAY 24 MARCH | 15:30**

£10 | £8 conc.

We are delighted to welcome acclaimed German silent film composer Günter Buchwald and Yorkshire Silent Film Festival’s Jonny Best to perform the world premiere of their new joint accompaniment, co-commissioned by the Goethe Institut Glasgow and HippFest, written for piano (Best), violin (Buchwald) and percussion (Bockius).

In the “city of temptation”, at the world’s most decadent cabaret, the most alluring of all the artistes is Parysia. Everyone worships at her feet… including André, the fickle fiancé of Parysia’s daughter Margaret (just returned from finishing school), whose all-consuming obsession has devastating consequences. One of the most lavish films of the era, this British-German co-production is directed by German Expressionist pioneer E.A. Dupont (**Piccadilly HippFest 2015, Variété HippFest 2016**), features Werner Brandes’ stylish, distinctively European cinematography and art direction by Oscar winner Alfred Junge.

**Dir. Ewald Andre Dupont | UK/Germany | 1928 | cert PG | b&w, tinted & toned | 2h 17m | English intertitles. With: Olga Tschechowa, Eve Gray, Jean Bradin**

Performing live: Günter Buchwald (violin), Johnny Best (piano) & Frank Bockius (percussion)
Perfume Workshop

SUNDAY 24 MARCH | 14:00-16:00 | £30
VENUE: BO’NESS TOWN HALL,
STEWART AVE, EH51 9NJ

Au Bonheur des Dames captures the atmosphere of 1920s Paris, when France led the way in elegance and style, epitomised by the lavish art deco temples of leisure shopping like Galleries Lafayette where this feature was filmed. The city’s chic reputation extended to the creation of fragrances – sold at these emporia’s fashionable perfume bars and coveted around the world.

Mark National Fragrance Week 2019 with us at our glamorous perfume workshop, and experience the alluring scents of the silent era. During this fragrant and fun workshop, you’ll be guided on an aromatic journey exploring scents and sampling ingredients of the perfumes from this scintillating time.

You will choose your favourite perfume notes at the pop-up fragrance bar and then create your own perfume. Includes your bespoke 5ml eau de parfum to take home.

This workshop will be delivered by Alison MacColl, professional aromatherapist and Perfume Stylist at Ladies Love Fragrance.

Capacity 20 (minimum 10). Age 18+
Pre-booking required. Not suitable for those with perfume allergies.

Talk
’Kitty the Telephone Girl’ and working women in early cinema

SUNDAY 24 MARCH 18:15-19:15
(DOORS 18:00) | £5

Immerse yourself in the world of Hindle Wakes ahead of our Closing Night screening. Dr Lawrence Napper will give an illustrated talk focussing on the changing role of women and the expectations of society upon them, in the workplace and at home. Adapted from the 1910 play of the same name Hindle Wakes was controversial in its portrayal of a young working woman who rejects family and societal expectations.

This talk will include clips from British films of this period which show independent working women, and which showcase the expansion of opportunities for women outside of traditional domestic roles.

Dr Napper is a senior lecturer at King’s College London who has published widely on British and silent films.

Performing live: Mike Nolan (piano)

This event is supported by the BFI Film Audience Network as part of Changing Times: Women’s Histories.

Closing Night Gala
Hindle Wakes

SUNDAY 24 MARCH | 20:00
£14 | £11.50 conc.

A rousing drama about a strong-minded young woman who challenges the Edwardian values and sexual double standards of her community. Two Lancashire factory girls take their ‘wakes week’ break from work with an exciting trip to Blackpool where one of them, Fanny, enjoys a casual dalliance with the mill-owner’s son. Rocked by the so-called scandal the wealthy family is persuaded that the couple must marry, but Fanny has different ideas! Aside from its revolutionary message, the film is remarkable for its performances and exhilarating location shooting, most notably in the Lancashire textile factories and amongst the swirling crowds of Blackpool’s funfair and Tower Ballroom.

Celebrated and award-winning silent film accompanist and composer Stephen Horne performs for this sensational conclusion to HippFest 2019.

Dir. Maurice Elvey | UK | 1927 | cert U | english intertitles | 1h 57m (+ short accompanied by Mike Nolan)

With: Estelle Brody, John Stuart, Norman McKinnel
Performing live: Stephen Horne (piano, accordion, flute)
Screening courtesy Park Circus

The National Lottery
FAN

New for 2019:
The Bo’ness Community Bus is offering a bespoke HippFest direct service to and from Linlithgow for just £3.50 single. See page 19 for details.
### AT A GLANCE

Doors open 30 minutes before each screening unless stated.

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</tr>
<tr>
<td></td>
<td>18:15 (doors open 18:00)</td>
<td>Talk: Kitty the Telephone Girl</td>
<td>Hippodrome</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>20:00</td>
<td>Closing Night Gala: Hindle Wakes</td>
<td>Hippodrome</td>
<td>17</td>
</tr>
</tbody>
</table>

### DIRECTIONS

**HIPPODROME SILENT FILM FESTIVAL 2019**

**BOX OFFICE:** 01324 506850

**HIPPFEST.CO.UK**

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**HOW TO GET HERE**

**Train**

Linlithgow station is the nearest to Bo’ness. Visit [www.nationalrail.co.uk](http://www.nationalrail.co.uk) for details.

**Car**

Bo’ness lies on the south bank of the Firth of Forth. From the west, exit the M9 at J5 and then follow the brown tourist signs for Bo’ness & Kinneil Railway and the Hippodrome. From the east, exit at J3 and follow the brown signs. There is plenty of free parking in Bo’ness town centre.

**Carshare**

Connect with other drivers at [www.gocarshare.com/festival/hippfest](http://www.gocarshare.com/festival/hippfest)

**Bus**

Regular services operate to Bo’ness from Edinburgh, Linlithgow and Falkirk. Call 0871 200 22 33 for timetables or visit [www.travelinescotland.com](http://www.travelinescotland.com)

**Bike**

Follow National Cycle Network Route 76 from Edinburgh,

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**TAXI**

From Linlithgow Rail Station the average taxi fare is £6 and will take approx. 10/15mins. There are a number of firms to choose from including Express Taxis (01324 638000) and Fourways (01506 823607).

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**HIPPFEST COMMUNITY BUS**

The HippFest Bus (operated by Bo’ness Community) is available to take you to/from Linlithgow station and the Hippodrome. Tickets are £3.50 single, £5 return and buses operate on Friday, Saturday and Sunday evenings. See the HippFest website for full timetable. Call our box office to book your seat or pay on the night (subject to availability).

Year-round Bo’ness Community Bus operates Mon to Sat from Edinburgh to Bo’ness during the day. Visit [www.bonesscommunitybus.scot](http://www.bonesscommunitybus.scot) for their latest timetable.

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19 HIPPFEST.CO.UK
BOOKING INFORMATION

Early Bird Discount!
Book before Tuesday 26 February and save 10% on your Festival tickets (excludes Rob Roy, Platform Reels, Laurel & Hardy triple bill and Jeely Jar screening).

How to Book
Online at: www.hippfest.co.uk
booking fees apply.

Telephone 01324 506850 Monday – Friday 9:00 – 18:00 and Saturday 9:45 – 15:00

Access
• 3 wheelchair spaces
• Accessible toilet
• Infra-red sound transmission
• Induction loop
  (in cinema and at box office)
• Baby change on ground floor
• BSL users can contact us via contact SCOTLAND-BSL

BSL interpretation and electronic note taking provided at all Talks, Opening Night and Friday Gala thanks to funding from the Hugh Fraser Foundation.

Please discuss any access requirements with Box Office staff when booking.

Refunds
Tickets will not be exchanged or refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust.

Please Note:
Seating is unreserved. Due to the nature of the live Festival performances, some seats may have restricted view.

Doors to the auditorium will open approx. 30 minutes before each event unless otherwise stated.

Guests and performers listed are correct at the time of going to print. Whilst every effort is taken to ensure accuracy of information, event details may be subject to change.

Booking enquiries:
bookings@falkirkcommunitytrust.org

In Person at the Hippodrome Box Office, open Saturdays 10:15 to 14:45 and 30 mins before screenings.

During the Festival the Box Office is open:
Wed 20 March ............13:00 – 19:45
Thu 21 March ..........12:30 – 19:15
Fri 22 March ..........12:30 – 20:15
Sat 23 March ..........9:30 – 22:15
Sun 24 March ..........10:00 – 20:15

Concessions
Available to: under 18s, unemployed in receipt of benefits, full-time students, 65s and over, Young Scot card holders and Falkirk Community Trust Go Card holders. Eligibility must be shown before purchase.

Stand-by Tickets NEW FOR 2019
All concession holders can buy £5 tickets on the day for events that are not sold out and have more than 10 tickets available. These £5 tickets go on sale one hour before the screening/event and are available to purchase from the Hippodrome Box Office only.

Hippodrome Heritage Seats
We have ‘heritage’ seats with limited leg-room available in the balcony wings for each performance. These seats will go on sale only once a performance is sold out and can only be collected 30 mins before the screening starts.

In Person at the Hippodrome Box Office, open Saturdays 10:15 to 14:45 and 30 mins before screenings.

National Library of Scotland Shorts
We are proud to work closely with the National Library of Scotland Moving Image Archive, Scotland’s national moving image collection and other film archives to present short silent films before selected features in the Festival programme. Mike Nolan, Stephen Gellatly and Forrester Pyke will be providing live accompaniment.

Find out more about the Scottish collections available to view at movingimage.nls.uk
**PERFORMERS**

**David Allison**  
Rob Roy  
David has created several successful live soundtracks for silent films, including *The Last of the Mohicans* (HippFest 2018) and the 1922 horror classic *Nosferatu* (HippFest 2011); *The Island Tapes* and *The St Kilda Tapes* which toured internationally and sold out at festivals such as Celtic Connections. David has also produced three solo studio albums: *Reporting, Guitar Guitar* and *Acoustic Movies.*  
www.thelislandtapes.com/david.html

**Jonny Best**  
Moulin Rouge, Platform Reels  
Jonny studied piano at Chetham’s School of Music and drama at University of London and this combination of music and dramatic storytelling has run through his career ever since. He's worked in musical theatre, opera and arts festivals for twenty years and is now a busy freelance film pianist. He researches silent film accompaniment and leads improvisation studies at University of Huddersfield, and directs Yorkshire Silent Film Festival.  
www.jonnybest.co.uk

**Frank Bockius**  
Frank is a versatile percussionist. He is versed in medieval, jazz and Latin music styles and performs for dance, theatre and his own bands. Twenty years ago Günter Buchwald asked Frank to join his Silent Movie Music Company and since then they have worked together in Kyoto, Pordenone and San Francisco. Frank regularly collaborates with many of the world’s finest silent film musicians.  
www.frankbockius.de

**Günter A. Buchwald**  
The Cat and the Canary, Moulin Rouge  
Conductor, composer, pianist, and violinist Günter A. Buchwald has accompanied silent films for more than forty years with a repertoire of about three thousand four hundred titles and has conducted orchestras worldwide. He is founder of the Silent Movie Music Company and is musical director of Bristol’s Slapstick Silent Film Festival.

**Marit Fält and Rona Wilkie**  
Laila  
Marit and Rona explore the similarities between Scandinavian and Scottish Highland tunes – colouring them with songs from both traditions. Their music is playful, borderless and thrilling, gliding from evocative near-classical movements, through elegant polsaks to buoyant reels. In 2012 they won the Danny Kyle Award and Rona was named BBC Scotland Young Traditional Musician of the Year.

**Jane Gardner Ensemble**  
Forbidden Paradise, Laurel and Hardy Triple Bill  
An acclaimed composer and pianist, Jane Gardner has delighted many a silent cinema audience with her original and sympathetic accompaniments. She has performed at HippFest since 2012 with Hazel Morrison (percussion) and Roddy Long (violin) and others for films including *Seven Footprints to Satan,* The Grub Stake, Laurel and Hardy and Jeely Jar screenings. For 2019 Jane will be joined by Roddy Long and Frank Bockius for Forbidden Paradise.  
www.janegardner.co.uk

**Stephen Gellatly**  
Shorts  
Composer and silent film pianist, Steven has performed across Europe, from Sweden to London. He appears regularly in Scotland and this will be his second appearance at HippFest. He has composed and performed live scores for films such as *Foolish Wives,* *The Lodger,* Son of the Sheik, *Daddy Long Legs,* The Magician and various short films and documentaries. He is a regular at the Skye festival and film departments at the Universities of Dundee and St Andrews.

**Lillian Henley**  
The Blot  
Performer and composer Lillian Henley works internationally with the award-winning Theatre Company “1927, and is a regular accompanist at *The Palace Cinema in Broadstairs.* Film, TV and silent film credits include *Golem* (BBC4), and BFI’s *Make More Noise!* *Suffragettes in Silent Film* (DVD & Theatrical Release), accompaniment at UK-wide silent film festivals including South West Silents and The British Silent Film Festival and multiple theatre compositions including *Pride and Prejudice* which is currently touring and has an album available to purchase online.  
www.lillianhenley.com

**Mike Nolan**  
Hound of the Baskervilles, Holmes of the Movies Cuppa Talk, Young Falkirk Filmakers plus shorts  
Mike works across Scotland as a composer, conductor and performer and is a regular at HippFest. He has accompanied silent film screenings for over 20 years including several commercial releases and live performances for the NLS Moving Image Archive. Mike is also a music therapist and a choral conductor.

**Forrester Pyke**  
The Birth of Horror Cuppa Talk, Primary School Workshop and shorts  
Forrester has had a successful career as a teacher and musical director and is one of the most highly respected silent film accompanists in Scotland. For over 25 years he has brought many of the great silents vividly to life for a new generation of cinemagoers. Forrester is greatly respected for his musical composition and improvisational technique.  
www.forrestercliftonpyke.co.uk

**John Sweeney**  
Since 1990 John has played for silent film at festivals and venues worldwide. Recently he composed a score for Lois Weber’s *Dumb Girl of Portici* (Milestone DVD) and *The Great Victorian Picture Show* at the London Film Festival (2018). John is one of the founders of the Kennington Bioscope which screens neglected silent films at the Cinema Museum in London.
LAUREL & HARDY PORTRAITS

FRIDAY 1 MARCH - TUESDAY 2 APRIL (NOT SUNDAYS)
VENUE: BO’NESS LIBRARY, SCOTLAND’S CLOSE, BO’NESS EH51 0AH

The eternally popular Laurel & Hardy provided inspiration to mosaic artist Ed Chapman in the creation of larger-than-life portraits of ‘The Boys’ which will be on display at Bo’ness Library during HippFest. Usually working with tiles or vinyl to create his mosaic portraits Mr Chapman utilised pennies for Stan Laurel, who was born in Ulverston, Cumbria, and cents for the US citizen Oliver Hardy.

Laurel and Hardy made more than 100 films between 1921 and 1951 and continue to influence generations of comedians and performers. Our thanks to Julian Pickford for allowing us to exhibit these works.

Make a Mosaic in the Library!

SATURDAY 23 MARCH, 12:30-14:00
BO’NESS LIBRARY, SCOTLAND’S CLOSE, BO’NESS EH51 0AH

FREE and suitable for all ages though children should be accompanied by an adult. No need to book, this is a drop-in event.

A fun, friendly mosaic craft session taking inspiration from the Laurel & Hardy mosaics exhibiting at the library from 1 March.

Meet the Film Archives

THURSDAY 21 MARCH | 17:15 - 18:00

Following on from their debut at Hippfest last year, Film Archives UK are back in Bo’ness to speak about their collections and the creative re-use of archive, highlighting Peter Jackson’s colourised WW1 film They Shall Not Grow Old and the female-centred archive short Born a Rebel. Followed by a Q&A, the session will provide opportunities for the audience to ask the archivists about aspects of their work.

Film Archives UK (FAUK) brings together archives, archivists, associate organisations and individuals who are committed to the work and development of the UK’s public sector film archives. The member archives are both regional and national in nature and they all work to preserve, digitise and provide public access to this important heritage both for now and in the future. FAUK provides a network for its members by facilitating dialogue, the exchange of knowledge and promoting new opportunities.

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Youth Clubs

MONDAY 18 MARCH, DEANBURN PS
18:30-20:00
THURSDAY 21 MARCH, BO’NESS PUBLIC PS 18:30-20:00
FRIDAY 22 MARCH, GRANGE PS
18:30-19:30 (P1-3), 19:45-21:00 (P4-7)
ADMISSION FREE

Bring silent films alive again with mad cap cartoons! Join Animation Jam for these fun and simple cartoon animation workshops for P1-7 pupils. We’ll bring 2D creatures to life with their own ideas and jokes, or draw our own puppet characters for Flip Books and Zoetropes (old Victorian toys).

The Sound of Silents

WEDNESDAY 20 MARCH, 10:00-11:30
FREE PRE-BOOKING ESSENTIAL
SUITABLE FOR P4-7

Into Film present this interactive workshop exploring how music and Foley sound effects can change our understanding of the meaning of film. How are different emotions and attitudes expressed through the performance on screen and the sound or music created to accompany it? Using clips from silent cinema and more contemporary films, young people will develop an understanding of the difference that sound can make to our understanding of film language. We will also have a go at creating our own Foley sounds for silent film.

Presented by Sharen Sorensen.
Performing Live: Forrester Pyke.

Young Falkirk Filmmakers

In early 2019 care-experienced young people from the Falkirk Champions Board created their own silent short film working with filmmakers from Screen Education Edinburgh. Funded by Cashback for Creativity, this filmmaking programme trains young people in the key aspects of film making from camera and sound to screenwriting, directing and editing. Their final short silent film will premiere at New Found Sound accompanied by Mike Nolan on piano and followed by a short Q&A.

For more information about the fund, and to view previous films made by young people on this course screen-ed.org/cashback-for-creativity
EXPLORE THE AREA

From Roman remains to internationally acclaimed art, the Bo’ness and Falkirk area offers some of Scotland’s best visitor attractions to explore.

Visit unlockboness.com or visitfalkirk.com to find our more.

The Kelpies in Helix Park
thehelix.co.uk
The world’s largest equine sculptures form a dramatic centrepiece in The Helix Park. Visitor centre, gift shop, café, playpark and guided tours of the Kelpies are available.

The Bo’ness Motor Museum
Bridgeness Rd. 01506 827007
motor-museum.bo-ness.org.uk
Classic cars and memorabilia including famous film cars: James Bond, Harry Potter, 51st State and more. Open Mon-Sun 10am to 4pm. Deal: 2 for 1 for Festival ticket holders.

Blackness Castle
historic-scotland.gov.uk
This 15th century castle offers stunning views of the Firth of Forth and impressive architecture, Recently appeared in Outlander.

The Falkirk Wheel
thefalkirkwheel.co.uk
The Falkirk Wheel is the world’s first and only rotating boat lift and a fantastic day out for all the family. Sail 35m through the sky between the Forth & Clyde and Union Canal. Includes a Children’s Activity Zone, Mini Canal & Water Play Park, Water Activity Zone, Segway Tours, Cycle Hire, Water Zorbing, Canoeing, boat trips and woodland walks which take in parts of the Antonine Wall.

John Muir Way
johnmuirway.org
This 134 mile walk stretches across Scotland’s heartland and through the Falkirk area.

Kinneil House and Museum
kinneil.org.uk
SATURDAY 23 MARCH
HOUSE OPEN FOR FREE TOURS
NOON - 16:00. LAST ADMISSION 15:30
MUSEUM OPEN DAILY EXCEPT
TUESDAY 12:30-16:00
ADMISSION FREE

Kinneil Estate, Bo’ness EHS1 OPR
A rare opportunity to see this 16th century house’s extraordinary Renaissance wall paintings, hear its fascinating story and maybe even meet the resident ghost! A compilation of short Bo’ness Fair films are on view in the museum with a range of displays on local history.

Walking Tour of Bo’ness
SUNDAY 24 MARCH | 12:00 | DURATION 1H APPROX
Free | Starts at the Hippodrome | Distance: 1km approx. | Level terrain
The story of Bo’ness can be seen in its streets and closes. Historian Geoff Bailey from Falkirk Community Trust will guide you through the fascinating lost centuries and industries, visiting the two market places, the tolbooth, churchyard and harbour, Coal, salt, pottery and shipping are all reflected in the landscape.

Callendar House
falkirkcommunitytrust.org
Visit this magnificent 14th century house and gallery, set against the stunning backdrop of Callendar Park, and a section of The Antonine Wall (a Unesco World Heritage Site). Plus Georgian kitchen and refurbished tea room. Recently appeared on Outlander.
Current exhibitions: Art In the Everyday - an exhibition by James McDonald RSW
ADMISSION FREE.

The Bo’ness & Kinneil Railway
Bo’ness Station, Union Street, Bo’ness EHS1 9AQ. Tel: 01506 822298.
bkrailway.co.uk
Festival opening times: Trains will be running on Sat 23 and Sun 24 March (see website for timetable). The Station Buffet will be open 10;00 to 16;00.
Visit Scotland’s largest railway museum, learn more about the history of the rail industry and take a trip aboard nostalgic steam and heritage diesel trains on their extended 10 mile round trip.

HOTEL – BAR - RESTAURANT
OPEN DAILY for food and drinks from noon (12.30pm on Sundays) family-friendly
HipFest attendees get 10% off food between 20th and 26th March 2019 with this voucher.
Enjoy our à la carte restaurant menu featuring our 21 day matured steaks served with the finest of locally sourced produce.
To reserve your table please call us on 01506 823213
FUNCTION ROOMS AVAILABLE
richmondparkhotel.com

The Richmond Park Hotel
HIPPODROME SILENT FILM FESTIVAL 2019 | BOX OFFICE: 01324 506850 HIPPFEST.CO.UK
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Anchor Tavern
54 North St. 01506 824717
Lively traditional pub selling real ale. Open Sun-Thu 11am-11pm, Fri-Sat 11am-midnight.
The Bo’ness Bakery and Matty Steele Coffee Shop
Matty Steele Building, 122-126 North St. 01506 825336
Sit-in or takeaway. Traditional bakery and café serving cakes, filled rolls and a range of coffees and teas. Open early until 5pm.
Brian’s Café & Takeaway
9 Hope St. 01506 823815
Family favourites, snacks, takeaways and Brian’s award-winning soup. Open daily 6am-4pm.
The Corbie Inn
84 Corbiehall 01506 825307
www.corbieinn.co.uk
Cask beers, real ales, and great pub grub. Open Mon-Sat 12pm-11pm; Sun 12.30pm-11pm. Food service: Mon-Wed 12pm-8pm; Thu-Sat 12pm-8.30pm; Sun 12.30pm-8.30pm. Booking advised.
Corvi’s (Seaview Café)
5-7 Seaview Pl. 01506 822659
Traditional fish & chips to eat-in or takeaway.
Mon, Tue Thu 11.30am-2pm & 3.30pm-7pm, Fri Sat 11.30am-7pm Closed Wed & Sun. Last orders at the seats 30 mins before closing. Cash only.
The Ivy Tea Room / Café
68 South St. 01506 823389
Home cooked menu, delicious scones, filled rolls and our popular macaroni cheese and chicken curry. Gluten free, vegetarian and vegan options. Sit-in or takeaway.
Open 8.30am-7.30pm, Sun 12pm-7.30pm.
Kettle Drum
47A South St. 01506 823796
Leigh’s Sandwich Bar
21 South St. 01506 825335
Freshly made sandwiches. Open Mon-Fri 7am-2pm.
Thomas Burns & Son Butchers & Deli
10 Market St. 01506 822764
Traditional award-winning butchers and deli offering top quality meat and gold award steak pies. Open Mon, Tue, Fri 9am-4pm, Thu 8am-7pm, Sat 8am-3pm.
Nosh
13 South St. 01506 828151
Cosy café serving hot food and light bites. Open Mon-Sat 8.30am-2.30pm.
Oliphant Bakers
37 South St. 01506 827088
Freshly baked bread, cakes, pies and sandwiches. Open Mon-Fri 8am-2pm, Sat 8am-1pm, Closed Sun.
Pier Pizzaz
22 East Pier St. 01506 822591
Family friendly restaurant, specialising in authentic Italian pizza and pasta. Open Mon, Wed-Sun 12pm-10pm, Tue Closed.
The Station Buffet Venue
Bo’ness Station, Union St. 01506 822298
Homemade, locally sourced produce, freshly baked cakes and scones and delicious meals. Open Sat & Sun 10am-4pm.
Stav’s Kebab Shop
99 North St. 01506 204888
Takeaway. Open Mon-Sun 4pm-11pm.
Sweet Bakery
13 North Street 07551533561
Luxury cupcakes, cheesecakes and tasty treats. Open Mon, Tue, Thu, Fri 8am-2pm Sat 7am-11am.
1884 Kitchen and Grill
17 South St. 01506 829946
A relaxing atmosphere to enjoy a lunchtime snack or evening meal. Booking recommended. Open Mon-Thu 9am-3pm; Fri & Sat 9am-11pm, Sun 11am-9pm.
LOVE BO'NESS
FOR SHOPPING

These pages have been generously sponsored by Falkirk Delivers.

Angeline's
27-29 North St, 01506 827925
Communion dresses and accessories, Anna's Market
43 South St, 07907760925
Polish goods and a wide range of basics at good prices.
The Baby Box
95 North St, 01506 826031
facebook.com/thebabybox
Stockists of children's clothes from birth to 4/5 years, pram covers, soft toys, socks, hats and mitts. All Year Club and gift vouchers available. Hand-dressed Moses baskets made to order, Branches
74 North St, 01506 826260
facebook.com/vinetrust
Gift shop run by volunteers. Half of all profits go to the Vine Trust, half to local, national and international projects.
Charley's
29 South St, 01505 238520
An independent ladies fashion boutique offering all aspects of ladies clothing, established labels, up-coming brands and accessories.
The Craft Studio
3 Market St.
The craft studio welcomes those who like to sew, make jewellery or just do arts and crafts.
Fabric and More
6 Market St, 01506 357805
A small, independent fabric and haberdashery shop with a workshop space for running all sorts of creative classes.

Firefly Design
105 North St.
A new gallery selling items made from upcycling, pottery, paper craft, batik, embroidery and jewellery. Forget Me Not
50-52 North St.
An eclectic mix of antique, vintage and retro second hand items and unique handcrafted gifts.
Inkspot and Silverleaf Booksellers
76-78 South St, 01506 204450
www.inkspotandsilverleaf.co.uk
Nationally renowned small independent bookshop boasting a wonderful selection of hand-picked books for all ages.
Lyon's Hardware
32 South St, 01506 828740
Hardware and frommongery store supplying: tools, decorating, electrical and plumbing equipment, cookware and light bulbs.
Maryanne's Ladies Fashions
26 South St, 01506 826835
Ladies clothing, dressmaking and repairs.
Mini Couture
28 South St, 01506 825891
Designer outfits for kids
Paper Ribbons
23 South St, 01506 822599
www.facebook.com/paperribbons
A contemporary card, gift and jewellery boutique offering a one-stop shopping experience.

The Perfect Party Place
31 North St 01506 828983
A dedicated children's party venue offering themed parties for all ages. Also the home of our 2019 Festival Hub.
The Pet Store
9 South St, 01506 825841
Silence is golden. Keep your pet occupied with toys and treats from us.
Pink Magpie
43 North St, 01506 825804
www.pink-magpie.com @pnkmagpie
Fabulous, exclusive jewellery and accessory ranges. Located opposite the Hippodrome.
Spoiled Rotten
23 South St, 01506 828244
Childrenswear and gift boutique specialising in gorgeous European brands including Timberland, Billie-blush, Levi's, absorba and many more. From 0-12 years.
Sweets 'n' Things
6 Hope St 01506 826296
Pick 'n' mix, traditional sweets (inc. sugar-free), knitting yarns and patterns, haberdashery, dancewear, gifts and fashion accessories.

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We have a fantastic selection of branded tea-towels, t-shirts, mugs, cloth bags and Laurel & Hardy merchandise for sale at our Festival Hub (opposite the Hippodrome) during HippFest or order through our box office. bookings@falkirkcommunitytrust.org.

Also HippFest Ale in bottles and on tap brewed locally by the Kinneil Brew Hoose will be on sale at the Hippodrome Bar.

Take a bit of HippFest home…

THANK YOU
Thanks to everyone in Falkirk Community Trust who help make the Festival happen, as well as the following individuals and organisations:
The Barony Players, Bo’ness Community Council, Bo’ness Retailers’ Group, Bo’net, Bryony Dixon (British Film Institute), Ed Chapman, China Film Archive, Steven Davis (DCM), Film Hub Scotland Team, Flicker Alley, Friends of Kinneil, Natascha Gentz (Confucius Institute for Scotland), Sherlock Holmes Society, Xuelei Huang (University of Edinburgh), Kinneil Brew House, Serge Bromberg (Lobster Films), National Library of Scotland Moving Image Archive, Park Circus, Photoplay Productions, Julian Pickford, Hannah Prouse (British Film Institute), San Francisco Silent Film Festival, Museum of Modern Art, Magnus Rosborn (Swedish Film Institute), James Harrison (South West Silents)

Thanks also to our colleagues in Falkirk Council, particularly in Development Services, Community Learning and Development, and Education Services and to all the venue staff and volunteers.

THE HIPPFEST TEAM
Festival Director: Alison Strauss
Producer: Nicola Kettlewood
Marketing & Media: Emma Henderson
Student Placement: Maeve O’Brien
Photography: Kat Gollock
HippFest Cinema Advert: Cue the Mustard

Videography & Sting: David Barras
Festival photography credits:
2018 Findr: Findr.me
2015/16/17 Alex Hewitt, alexhewitt.co.uk

FESTIVAL FUNDERS AND SUPPORTERS
Core Funders
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THANK YOU
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Hippodrome Silent Film Festival

The Hippodrome,
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